Carolina Pimenta

Carolina work has two distinct strands, on one hand the exploration of self-reflection & identity as much as the investigation of new territories, social interaction & the representation of the human body. These components are influenced and offer mutual contributions, in a reflexive process in search of liberations and exploration of the now and the reality surrounding her. Our role within our culture is ever more questioned and shifting, photographing compulsively day-to-day/night-to-night, she question and examines the relationships between youth, modern life, human and nature.

Solo exhibitions

2019

ALMOST FAMOUS, Gallery Nuno Cento, Porto, PT SUCK & BLOW, The Switch, Lisbon, PT ONE SHOT, Gaivotas 6, Lisbon, PT

Performances

2020

SPILL THE BEANS, part of Via Aberta Porto, PT

2019

IF I TELL YOU MINE, WILL YOU TELL ME YOURS?, part of On The Line by Carolina Trigueiros, Lisbon, PT

2018

ONE SHOT, Gaivotas 6, Lisbon, PT

Selected Group Exhibitions

2021

DIP ME IN THE RIVER, DROP ME IN THE WATER! Galeria Pedro Cera, Lisbon, PT UM LIVRO É UMA SEQUÊNCIA DE ESPAÇOS, CAA Centro de Artes de Águeda, Águeda PT OS CONVIVENTES, Galeria Nuno Centeno, Porto PT

2019

POLTCH, Museu do Caramulo, Caramulo, PT

2018

EXQUISITO FESTIVAL, ANTÍLA, Biblioteca Orlando Ribeiro, Lisbon, PT [GONE] PROJECT: POLAND, KanyaKage, Berlin, DE

2017

HYPERSEX, MAAT (Museum of Art, Architecture and Technology), Lisbon, PT *[GONE] PROJECT: POLAND,* Lamb Arts, London, UK

2016

OVERLAYERD, Sá da Costa, Lisboa, PT NO NAME PROJECT, Museo Tamayo, Mexico City, MX ENTRE FROÇAS: HUMAN NATUREZA, Carpe Diem, Lisboa, PT

2015

[GONE] PROJECT: MEXICO, tank.tv, London, UK [GONE] PROJECT: MEXICO, Galeria Graça Brandão, Lisboa, PT [GONE] PROJECT: MEXICO, Burda Media, Munich, GER [GONE] PROJECT: MEXICO, part deRAIZES, Palacio das Artes, Porto, PT

2014

FESTINA LENTE, Create Collect x Con Artist at Miami Art Basel, Wynwood, Miami, USA *JUNIOR SMASH & GRAB,* Free Arts NYC x Create Collect, Bathhouse Studios, New York, USA *[GONE] PROJECT: MEXICO,* Parasol Projects, New York, USA *PARTY ON THE PLAZA,* The Coral Gables Museum, Coral Gables, USA

2013

SPEED OF DREAMS, Create Collect Pop-Up at Miami Art Basel, Wynwood, Miami, USA

2012

CONOSCO, Reverse Space, Brooklyn, NY, USA *ART TO HELP,* Art Careyes Gallery, Puerto Vallarta, MEX

Collections

Fundação de Serralves - Coleção Livros e Edições de Artista, PT Fundação EDP P.O.P, PT Carpe Diem – Editions, PT Private Collections - PT, US, ES, MEX

Artist books

2020 Tactile Afferents (in production) 2019 Suck & Blow 2018 Antília 2017 One Shot

Commissions

Hair Of The Dog, Gabriel Ferrandini, 2021 Smooth, Pong Ping, April, 2021 Ruas Floridas, Prinçipal Magazine, March 2020 Diálgo #4 Museu Nacional do Traje x Carolina Pimenta, Umbigo Magazine, July 2019 Laya, Bhutan, Suitcase Magazine, November 2014 Boom Festival for Boom Festival, August 2014 Costa Careyes for Suitcase Magazine, August 2014 Lludus car design for Range Rover Portugal, July 2014 Speed of Dreams, Horst und Edeltraut, December 2013 The Denim Movement, DL1961, April - June 2012 Keep it moving, Nylon Magazine, June 2012 Luz do Pacifico, Harper's Bazaar Brazil, November 2011 Art Basel Miami, Horst und Edeltraut, December 2011

Bibliography and Features

Panorama de la plástica portuguesa actual: juntos pero no revueltos, ABC Cultural, January, 2021 Art in Quarantine, Umbigo, July, 2020 Seduzir com Pimenta, Vogue Portugal, May 2019 Carolina Pimenta, Spend In, September 2018 Carolina Pimenta, Revista Attitude, March-April, 2018 Voyeur | Episódio 2. No atelier de Carolina Pimenta, Máxima, September 2017 Carolina Pimenta, Vogue Portugal, Fevereiro, 2017 Zu Besuch in Lissabon, Vogue Germany, April, 2016 Photographing Friendship, Culture Stories, Março 2016 [gone] Mexico, Suitcase Magazine, September 2015 Carolina Pimenta, L'Kodac Magazine, June, 2015 Favourite Pieces, Vitra, January 2015 Carolina Pimenta, Freuden von Freunden, January, 2015